

L'astrophotographie Planétaire au Dobson
400

PRÉSENTATION
J P O G E R



Le SW 406mm

Formule Optique

Newton

Diamètre utile

406mm

Longueur focale

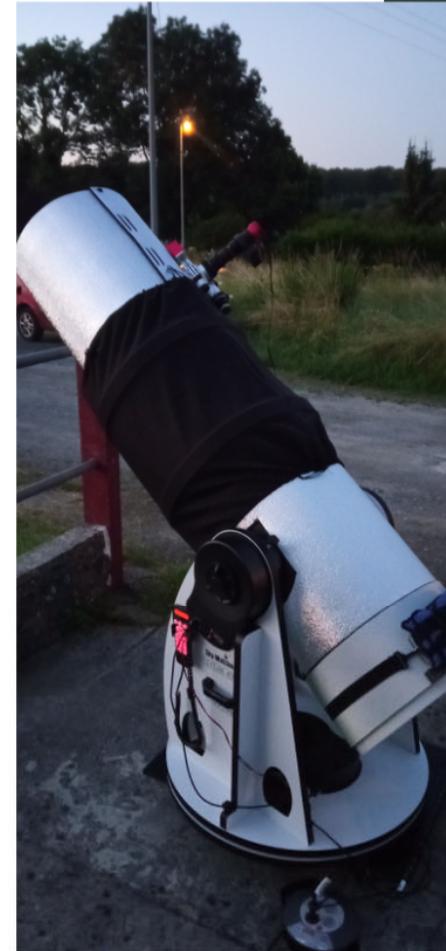
1800mm

Rapport F/D

4.4

Pouvoir séparateur

0.29 seconde d'arc





Les modifications du Dobson, pourquoi ?

EAF, équilibrage, collimation, remontage et
démontage en toute simplicité."



TELESCOPE
D=400mm F=1800mm
Coated Optics

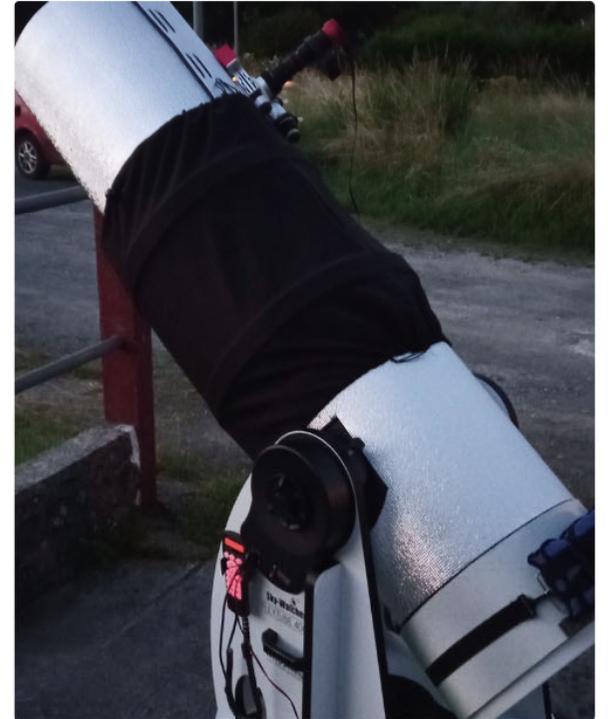






Equilibrage

IMPORTANT POUR L'ÉQUILIBRE DES MOTEURS







Montage et démontage

le montage et le démontage
de la cage du secondaire
sont primordiaux pour
faciliter le transport et
garantir une bonne tenue de
la collimation !!!







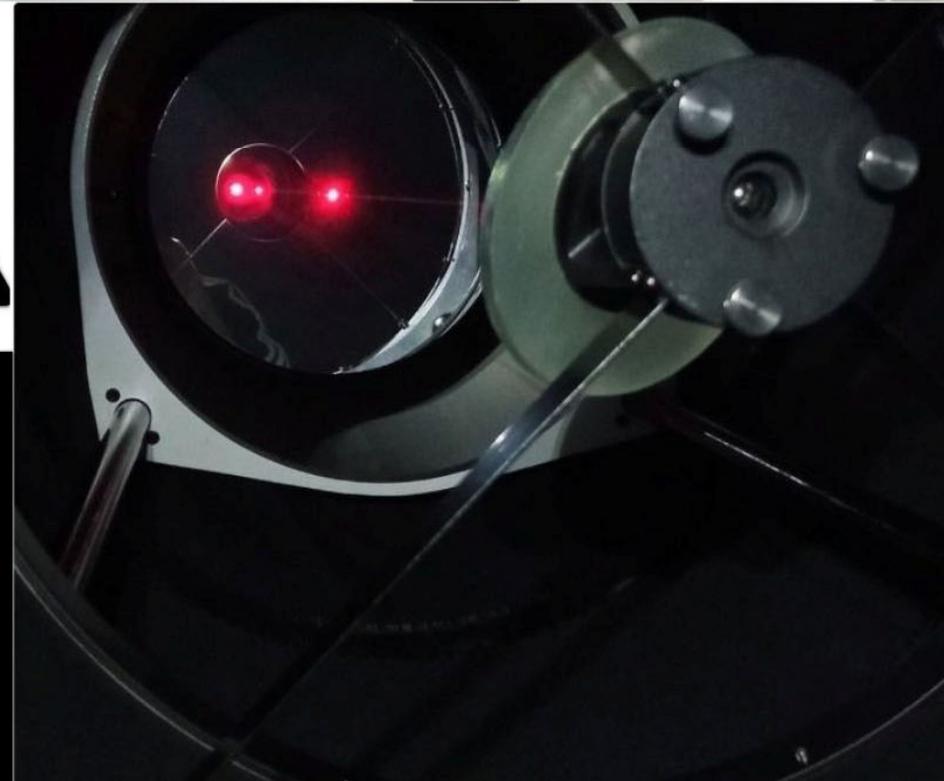
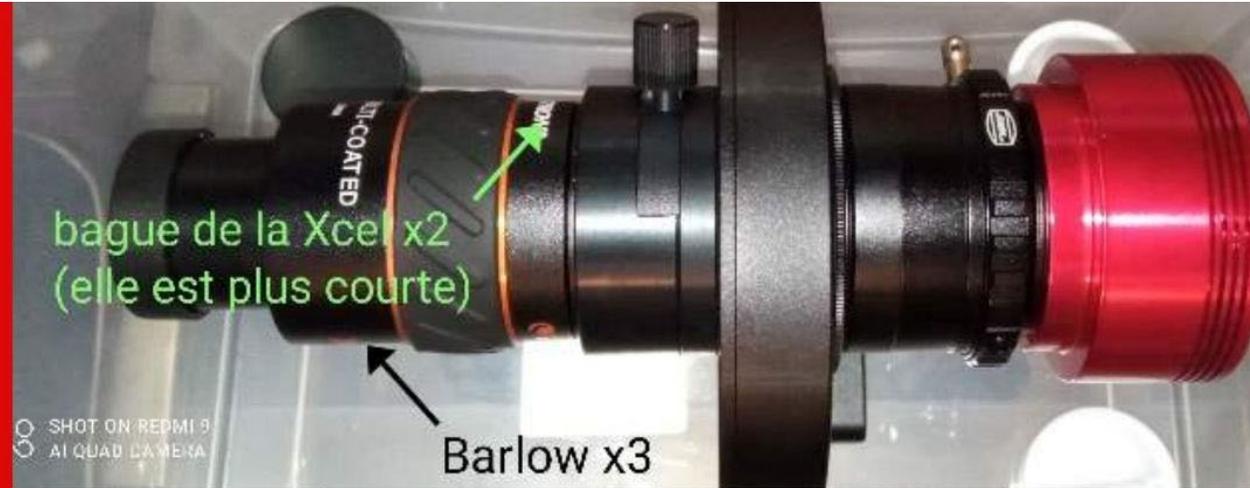






Collimation

LASER DE COLLIMATION
REGLAGE DU SECONDAIRE ET DU PRIMAIRE
ASTUCE AVEC BARLOW CORRECTRICE APM



bague de la Xcel x2
(elle est plus courte)

Barlow x3

Direction de la correction ↑



Manque de luminosité

recentrez l'étoile dans le centre du capteur
puis avec les vis de collimation montez là jusque la limite du bord du capteur
et inversement si le manque de luminosité est en haut

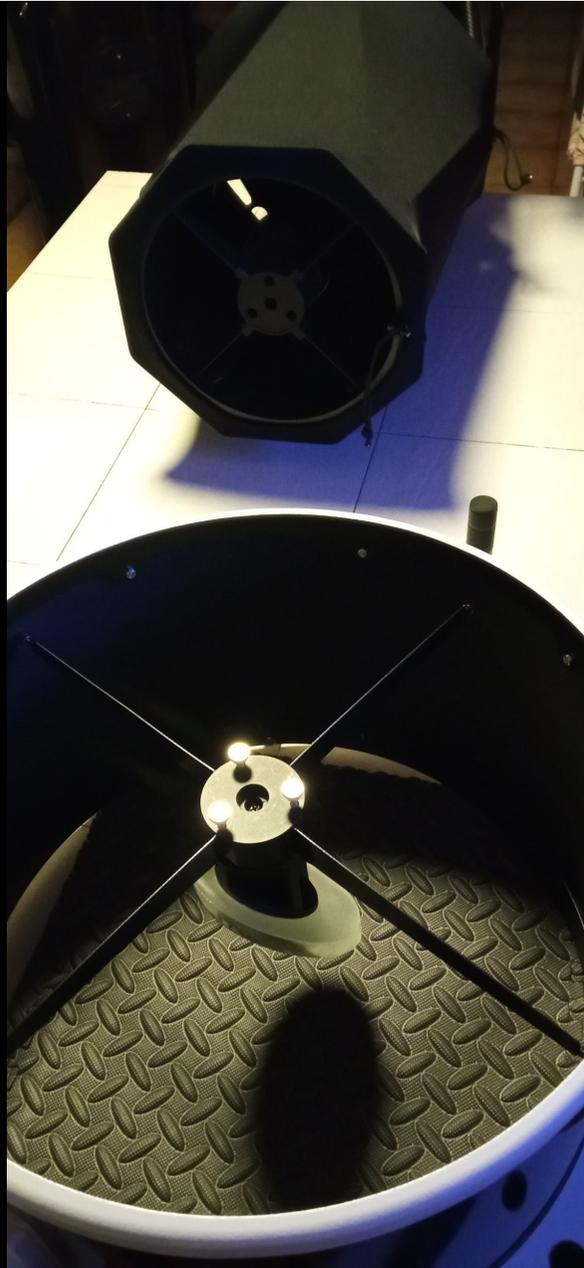
Quant l'étoile est au bord du capteur
recentrez là avec la raquette de commande de la monture au centre de votre capteur
puis contrôlez à nouveau la collimation

Attention L'ADC doit être réglé sur l'étoile ainsi qu'une parfaite mise au point
avant de commencer la collimation



Collimation parfaite

Collimation sur tache Airy " étoile Altair " le 04/09/2022
Cassegrain Kepler 254
Jean-Paul OGER



LE TRAIN OPTIQUE OPTIMISÉ À X5 (8910MM DE FOCALE) F/22

Double Barlow APM 2.7 COMACORRECTOR

Jean-Paul OGER 5 204

Posté(e) il y a 1 minute

Ici ma chaîne optique actuelle avec laquelle j'ai dernièrement fait mes images à 10530mm de focale (f/25)



Et ici la nouvelle qui sera bientôt testée, j'espère être à f/22 qui sera pour moi mon f/d idéal 😊

Double Barlow APM comacorrector de 2.7x chacune mais avec écartement entre les deux modifié pour arriver à un total de x5, ADC MK3, RAF électronique et Baader Quick changer (qui pour ce dernier réduit le tirage par rapport au Baader click Lock)



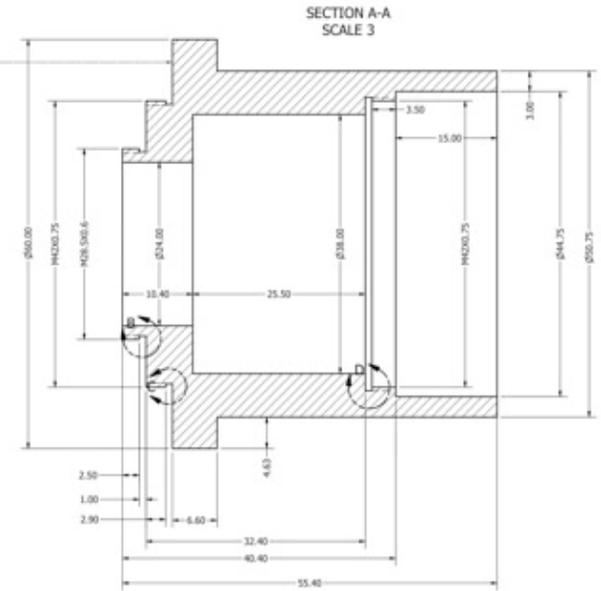
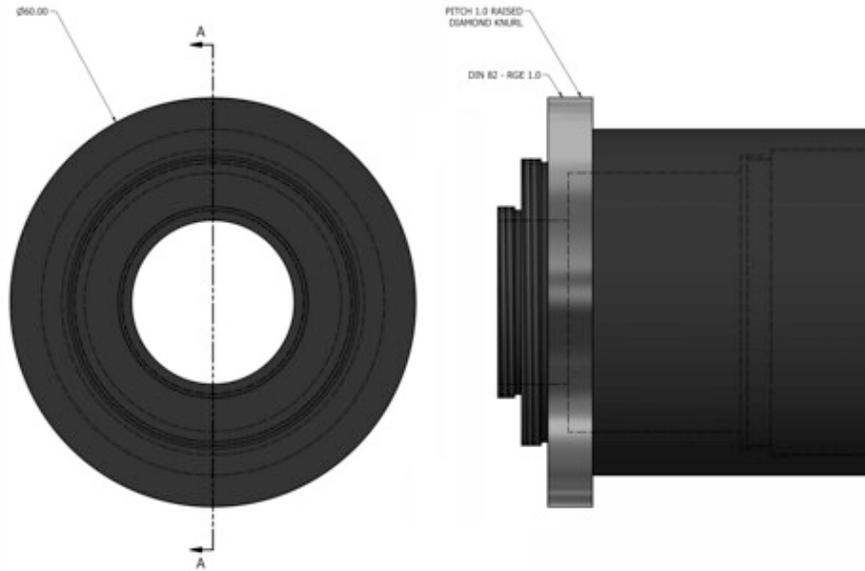




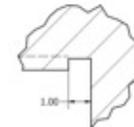

ZWO T2-1.25" Filter Adapter



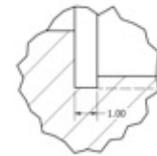
MATERIAL: ALLUMINUM 6061
TREATMENT: ANODIZATION FLAT BLACK



DETAIL B
SCALE 10:1



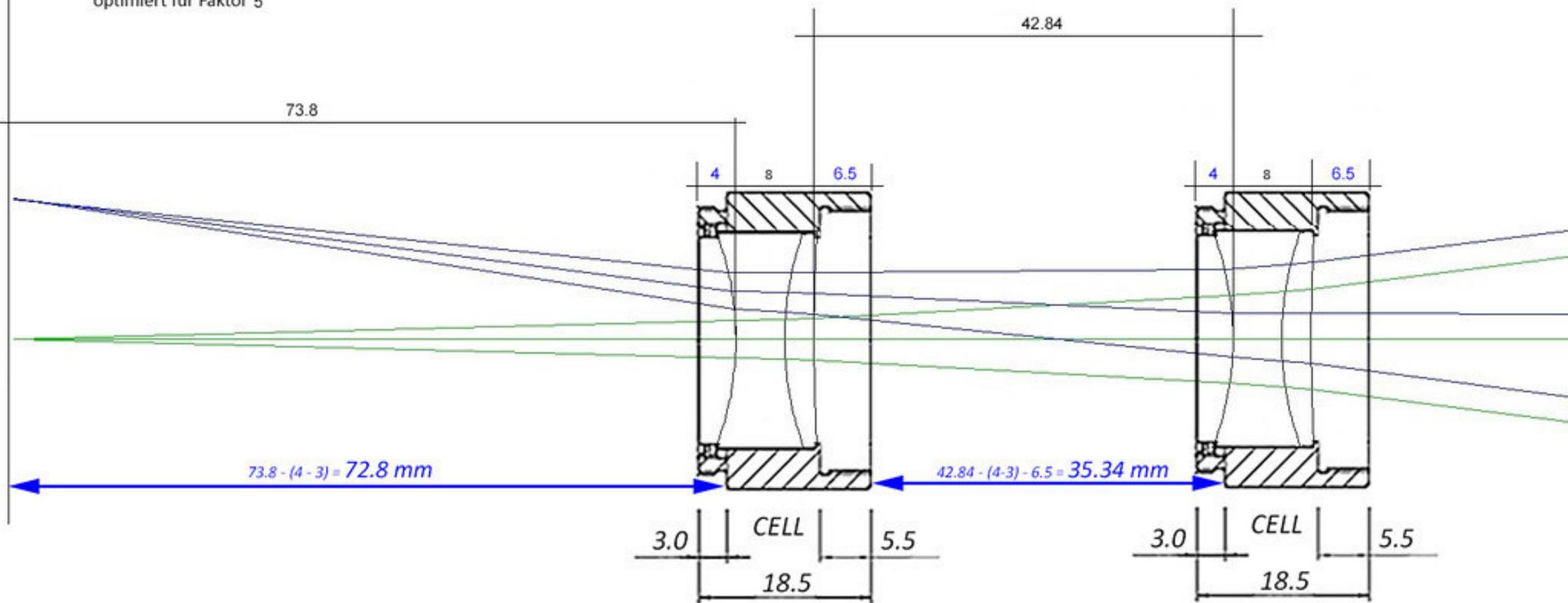
DETAIL C
SCALE 10:1



DETAIL D
SCALE 10:1

<table border="1"> <tr> <th>REV</th> <th>DESCRIPTION</th> <th>DATE</th> <th>BY</th> <th>CHK</th> </tr> <tr> <td>1</td> <td>ISSUED FOR MANUFACTURE</td> <td>15/01/2023</td> <td>WJ</td> <td>WJ</td> </tr> </table>	REV	DESCRIPTION	DATE	BY	CHK	1	ISSUED FOR MANUFACTURE	15/01/2023	WJ	WJ	<table border="1"> <tr> <td>PROJECT</td> <td>QS 220 2023</td> </tr> <tr> <td>DESCRIPTION</td> <td>BARLOW ADAPTER</td> </tr> <tr> <td>SCALE</td> <td>Newton 21" F3.8</td> </tr> </table>	PROJECT	QS 220 2023	DESCRIPTION	BARLOW ADAPTER	SCALE	Newton 21" F3.8	
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CHK	WJ																	

optimiert für Faktor 5



FULL FIELD
0.042deg
Ø 5' / 15.0 mm



0.7 FIELD
0.0294deg
Ø 3.5' / 10.5 mm



ON-AXIS
0deg

0.1



-0.5

-0.25

0

0.25

0.5

FOCUS SHIFT

SPOT SIZE & FOCUS SHIFT : NAURIS 21" f/3.8 + two 2.7ED stack (5.0x → f/19)

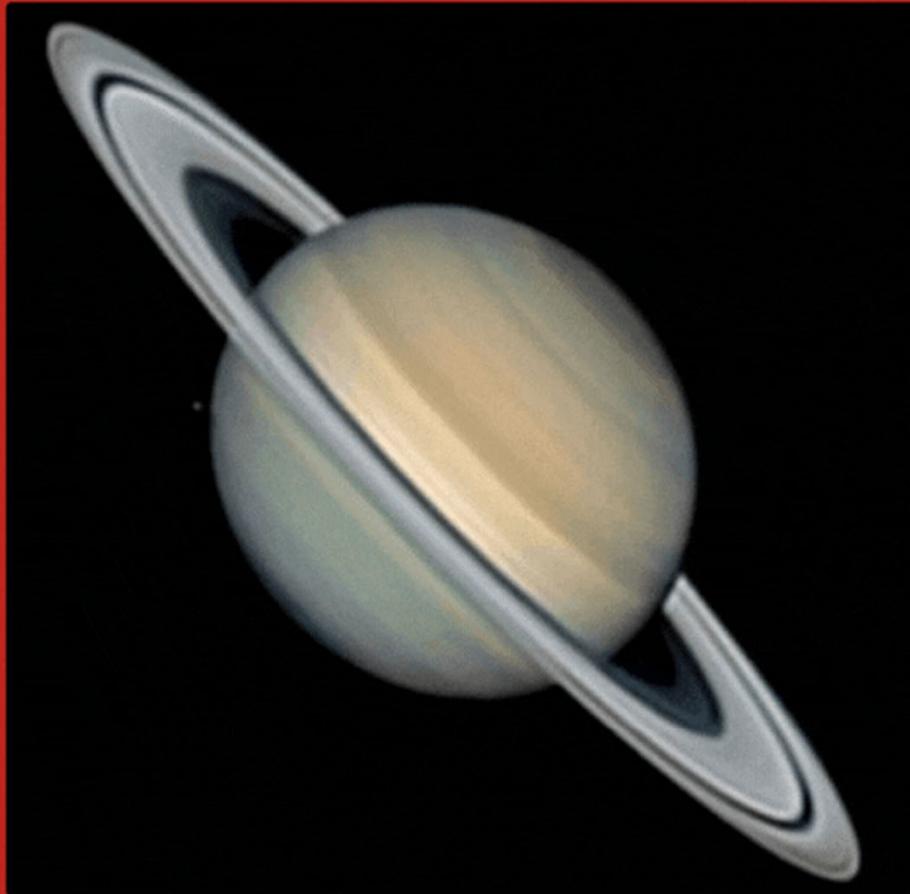
Units = mm / Wavelengths = 486nm, 546nm, 656nm (Fraunhofer lines F, e, C)

Gerd Düring for Marco Lorenzi - <https://www.glitteringlights.com/>



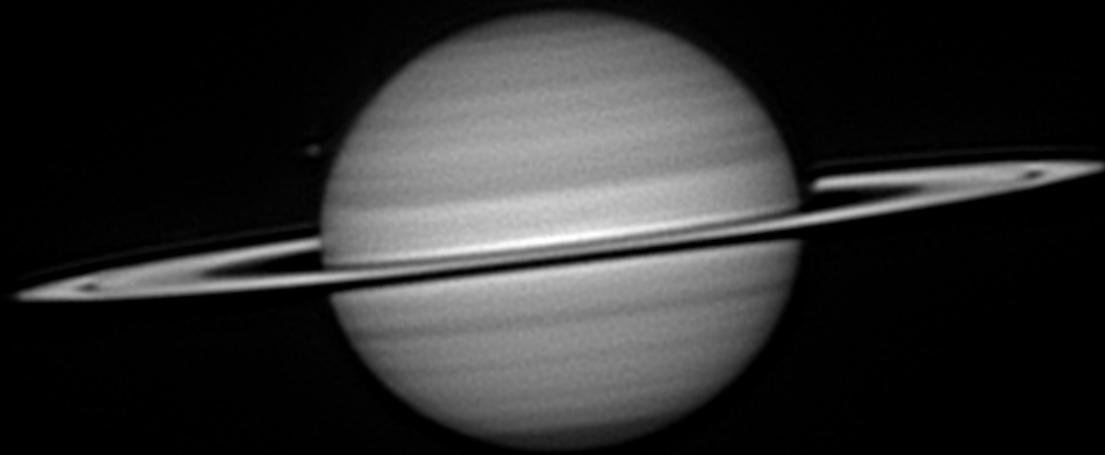


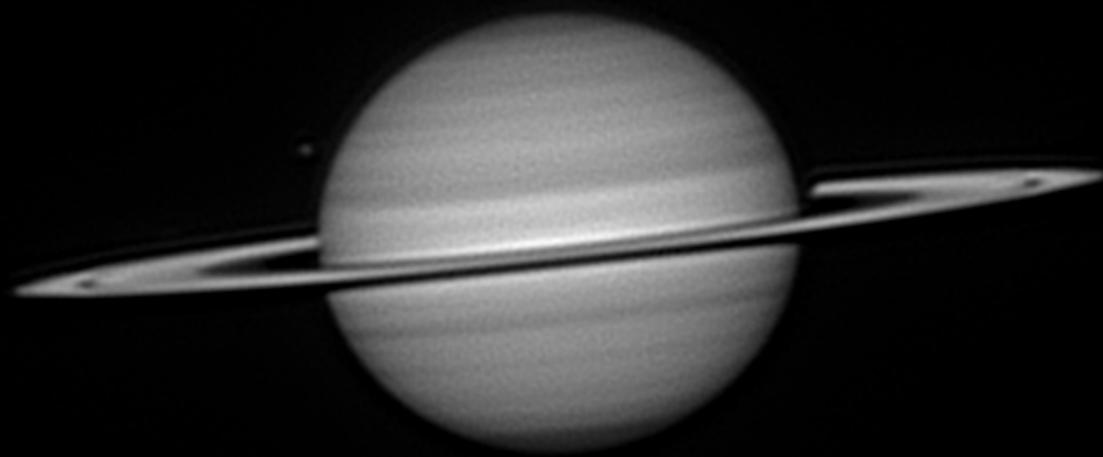
Saturne

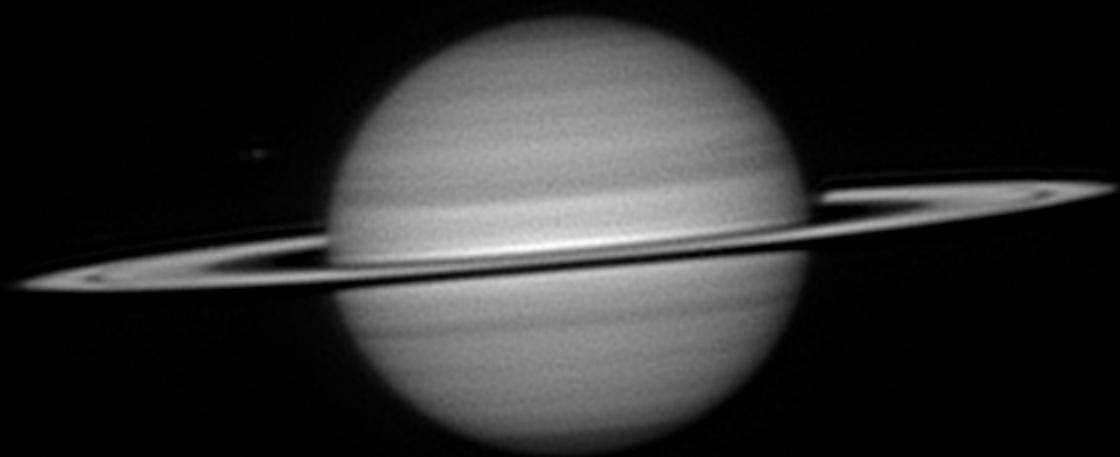


OPTIMISEZ LES PRISES DE VUE

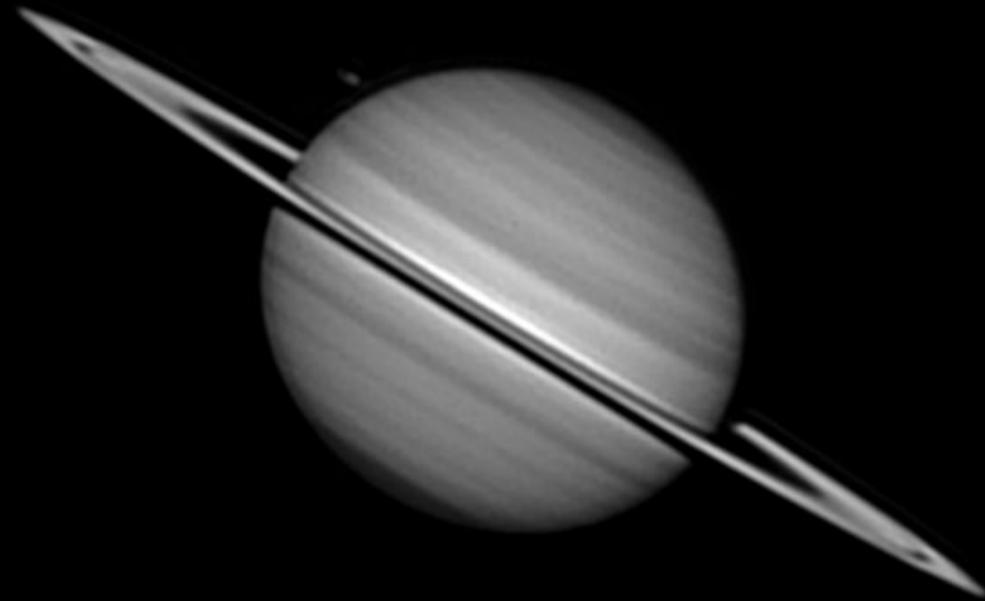




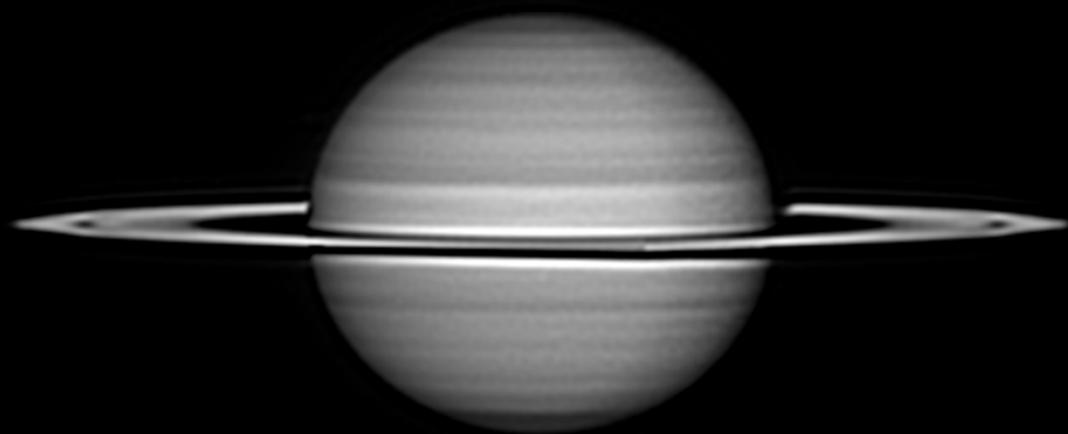




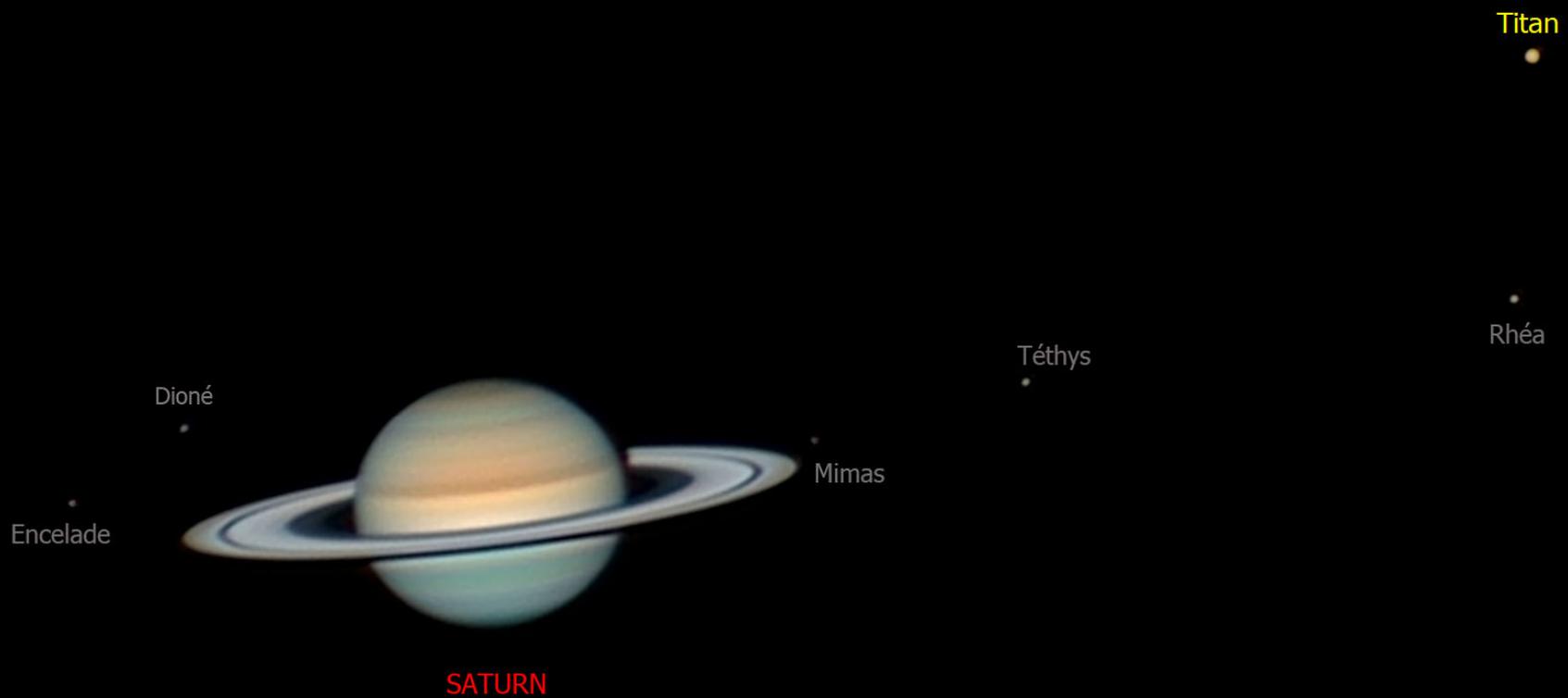
SATURN



2024-08-10 (YYYY-MM-DD), 00:57.4 UT CM I 245,5° CM II 347,2° CM III 241,5°
SW 406MM (16") / 290MM / XCEL X3
IR 642
FOURMIES 50° NORD / FRANCE
JEAN-PAUL OGER

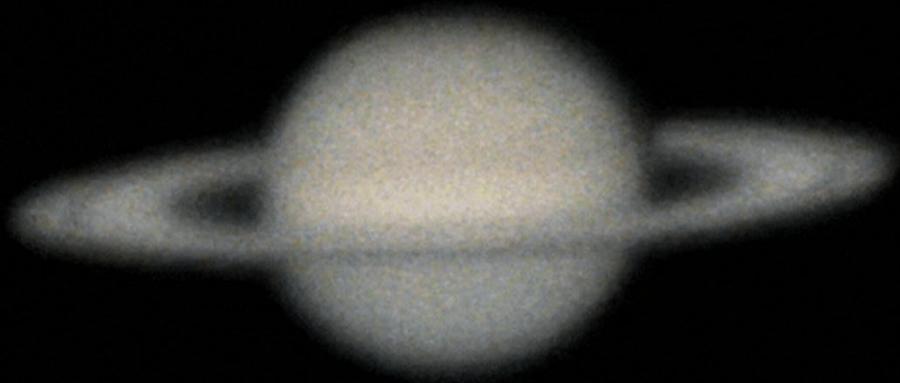






Saturn's Satellites, Major Moons of SATURN
2023-07-22 (yyyy-mm-dd), 01:42.6 UT CM I 306,3° CM II 242,5° CM III 241,1°
SW 406mm (16") / ASI 462 MC
Fourmies 50° Nord / France
Jean-Paul OGER

LE SEEING



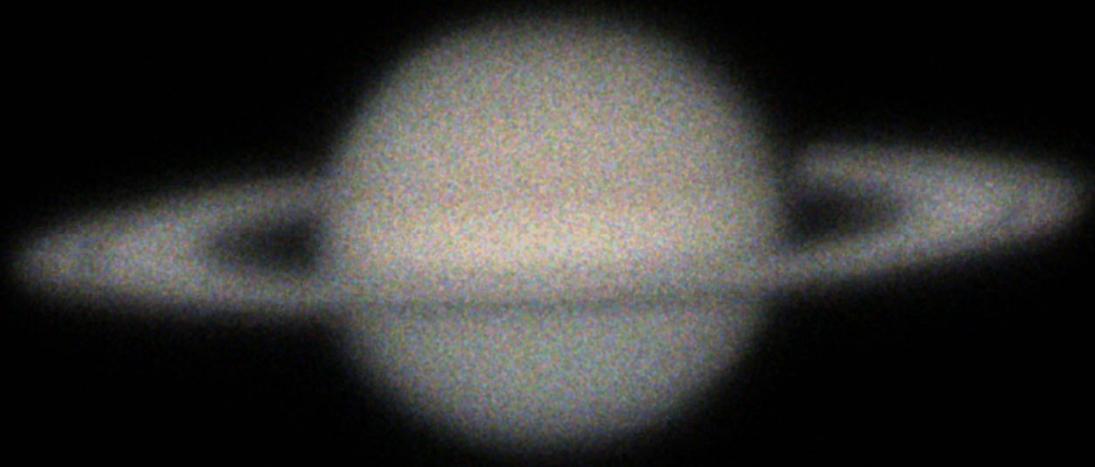
11	75	0	0	1.17	4	2	13m/s	00.
12	72	0	0	1.16	4	2	13m/s	00.
13	64	0	0	1.17	4	2	13m/s	00.
14	63	0	1	1.18	4	2	13m/s	00.
15	63	0	2	1.19	4	2	13m/s	00.
16	62	0	3	1.21	4	2	14m/s	00.
17	60	0	2	1.23	4	2	16m/s	00.
18	55	0	1	1.24	4	2	17m/s	00.
19	39	0	0	1.25	3	1	17m/s	03.
20	17	0	0	1.23	3	1	18m/s	03.
21	11	0	0	1.21	3	1	18m/s	03.
22	0	0	0	1.20	3	1	18m/s	03.
23	0	0	4	1.19	3	1	20m/s	03.

Lun 2024-11-04
 sunrise: 07:37 sunset: 17:17 moonrise: 11:13 moonset:

	Low	Mid	High	Arc Sec.	1	2	Jet Stream	Bot (km)
0	0	0	10	1.17	3	1	20m/s	03.
1	0	0	13	1.13	3	1	21m/s	00.
2	0	0	10	1.09	3	1	21m/s	00.
3	0	0	4	1.08	3	1	21m/s	00.
4	2	0	0	1.06	3	1	21m/s	00.
5	2	0	0	1.04	3	1	21m/s	00.
6	3	0	0	1.05	3	1	21m/s	00.
7	0	0	0	1.04	3	1	21m/s	00.
8	0	0	0	1.02	3	1	22m/s	00.
9	0	0	0	1.05	3	1	23m/s	00.
10	0	0	0	1.08	4	2	24m/s	00.
11	0	0	0	1.08	4	2	25m/s	00.
12	0	0	0	1.09	4	2	26m/s	00.
13	0	0	0	1.09	4	3	27m/s	00.
14	0	0	0	1.06	4	3	27m/s	00.







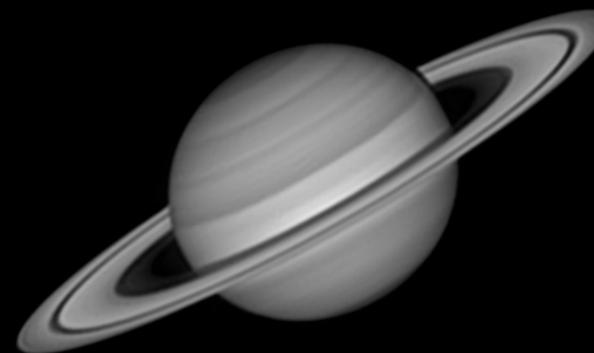




180 à 240 secondes

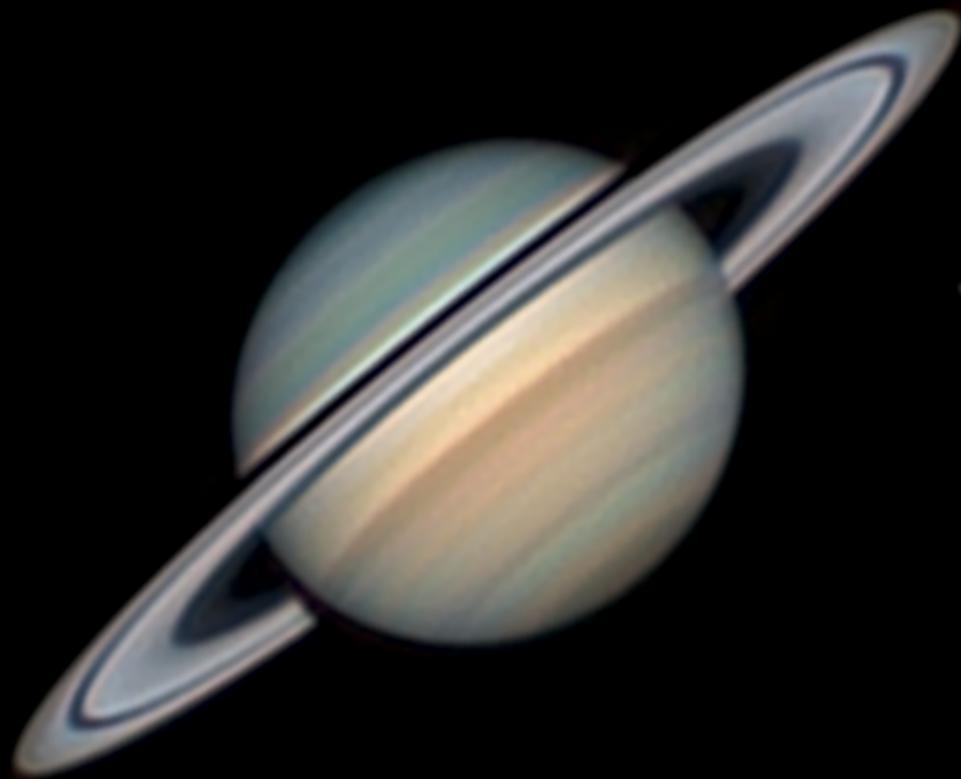
ENTRE 15 ET 20 MS

ICI DES BRUTES DE STACKING AVEC 4 MINUTES
DE VIDÉOS UNITAIRE



SATURN

2023-07-22 (YYYY-MM-DD), 00:49.4 UT CM I 275,1° CM II 212,5° CM III 211,2°



SW 406MM (16") / ASI 462 MC
FOURMIES 50° NORD / FRANCE
JEAN-PAUL OGER



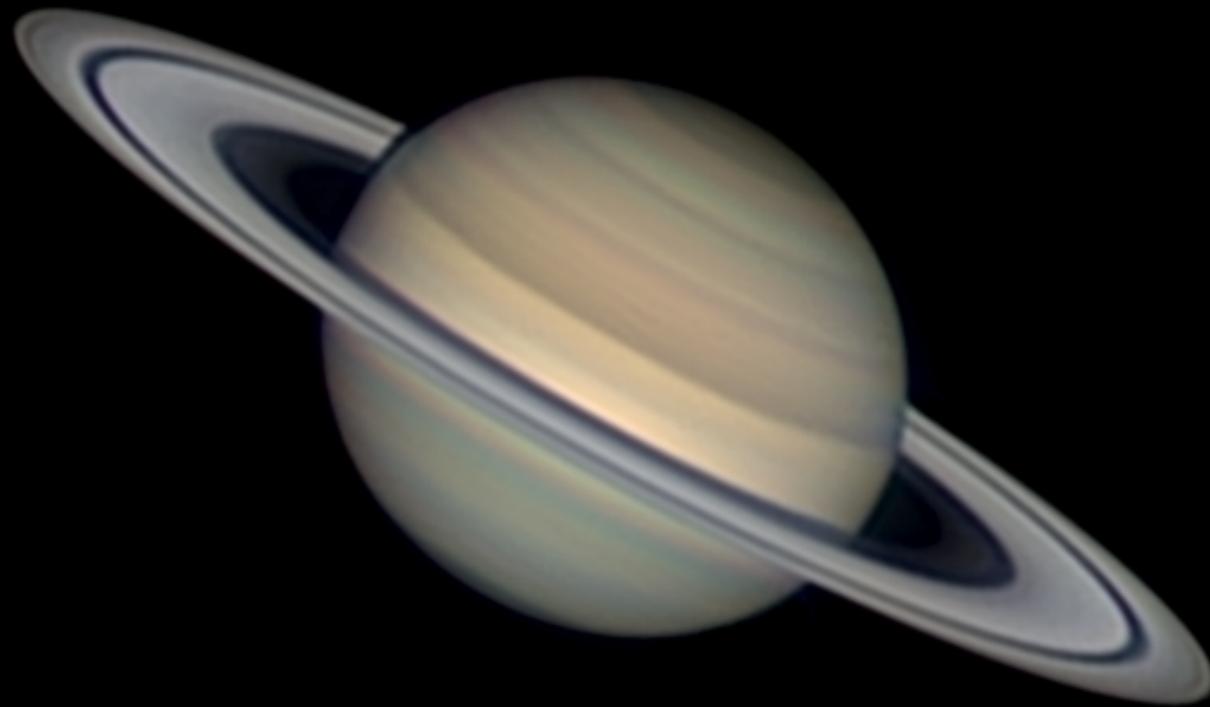
SATURN

00:36.9 UT CM I 288,2° CM II 272,2° CM III 232,3°



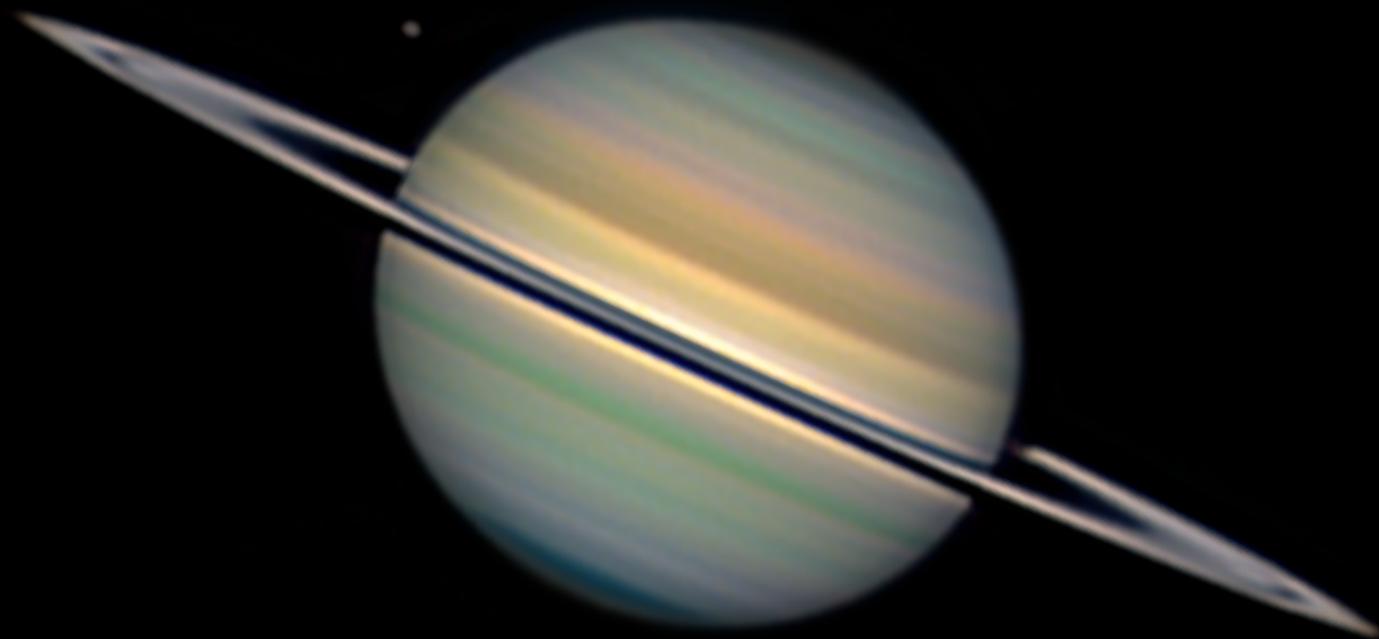
2023-08-23 (YYYY-MM-DD)
SW 406MM (16") / ASI 462 MC / 290MM
FOURMIES 50° NORD / FRANCE
JEAN-PAUL OGER

SATURN



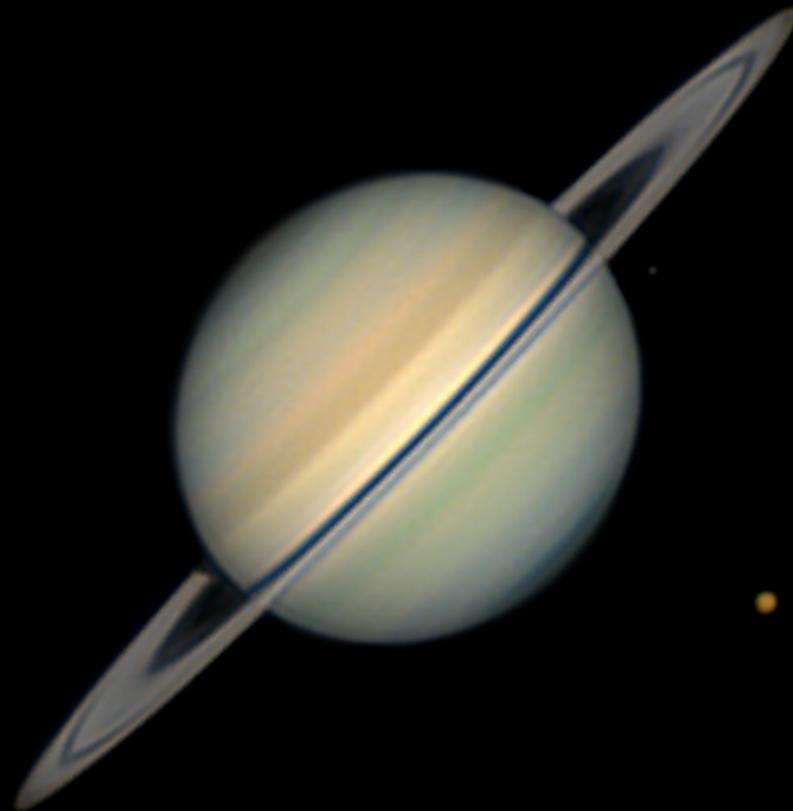
2023-09-06 (yyyy-mm-dd), 22:24.1 UT CM I 275,8° CM II 138,3° CM III 80,4°
SW 406mm (16") / ASI 462 MC / 290MM / Xcel x3
Fourmies 50° Nord / France
Jean-Paul OGER

SATURN



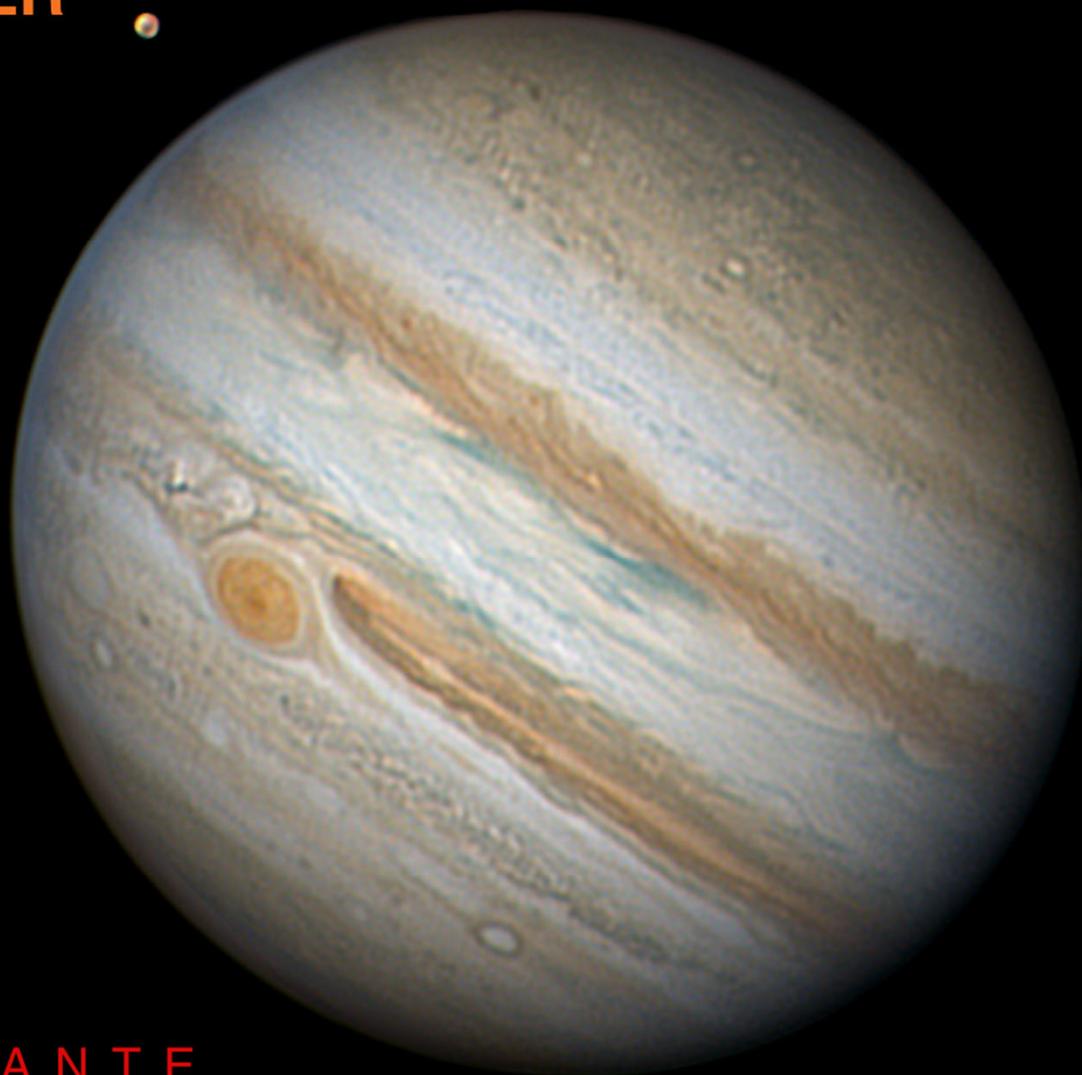
2024-08-10 (YYYY-MM-DD), 01:21.1 UT CM I 259,4° CM II 0,5° CM III 254,8°
SW 406MM (16") / ASI 664 MC / 290MM + IR 642 / XCEL X3
FOURMIES 50° NORD / FRANCE
JEAN-PAUL OGER

SATURN & TITAN



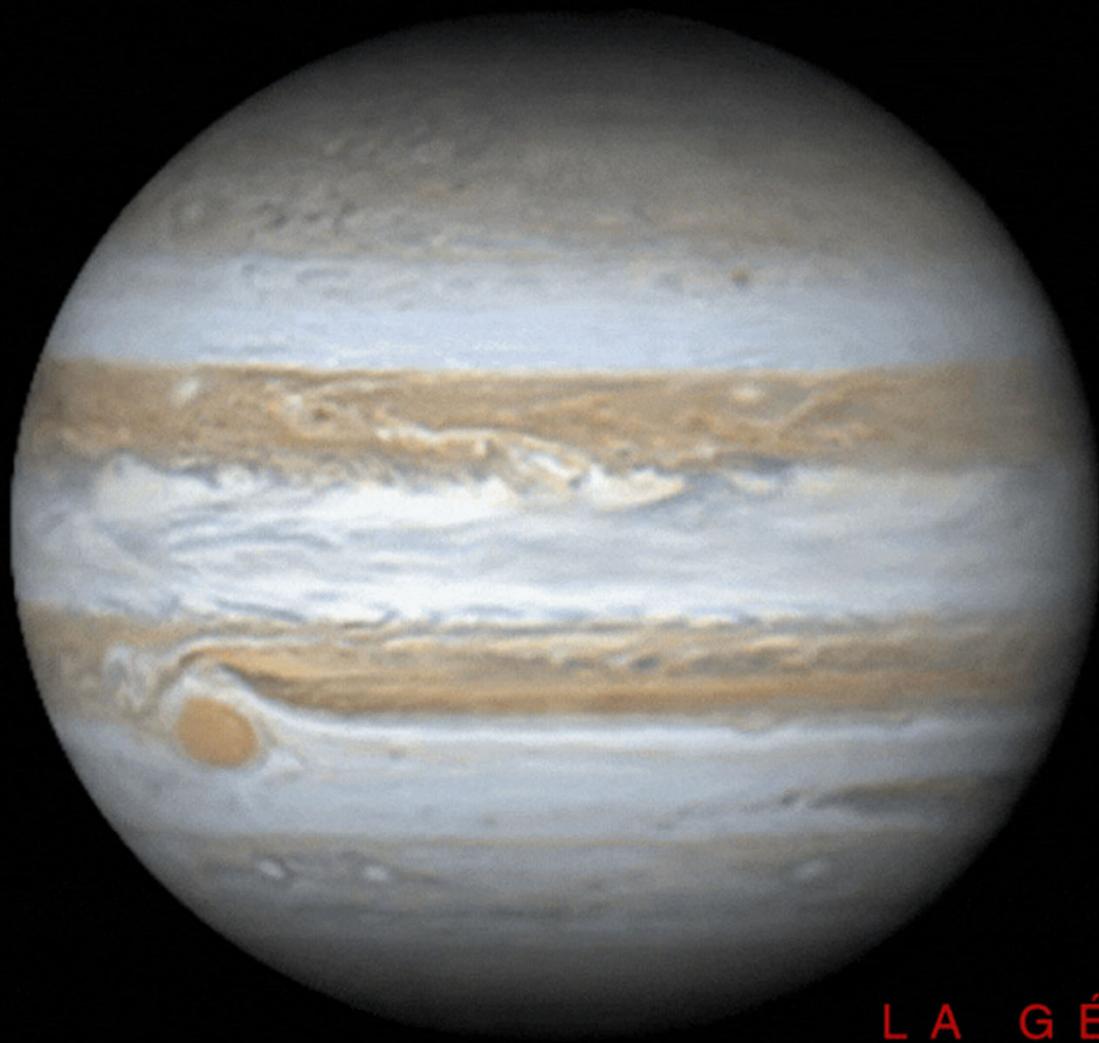
2024-10-03 (YYYY-MM-DD), 22:22.8 UT CM I 154,9° CM II 283,6° CM III 111,7°
SW 406MM (16") / ASI 664 MC / 2x APM COMACORRECTING 2.7x
FOURMIES 50° NORD / FRANCE
JEAN-PAUL OGER

JUPITER

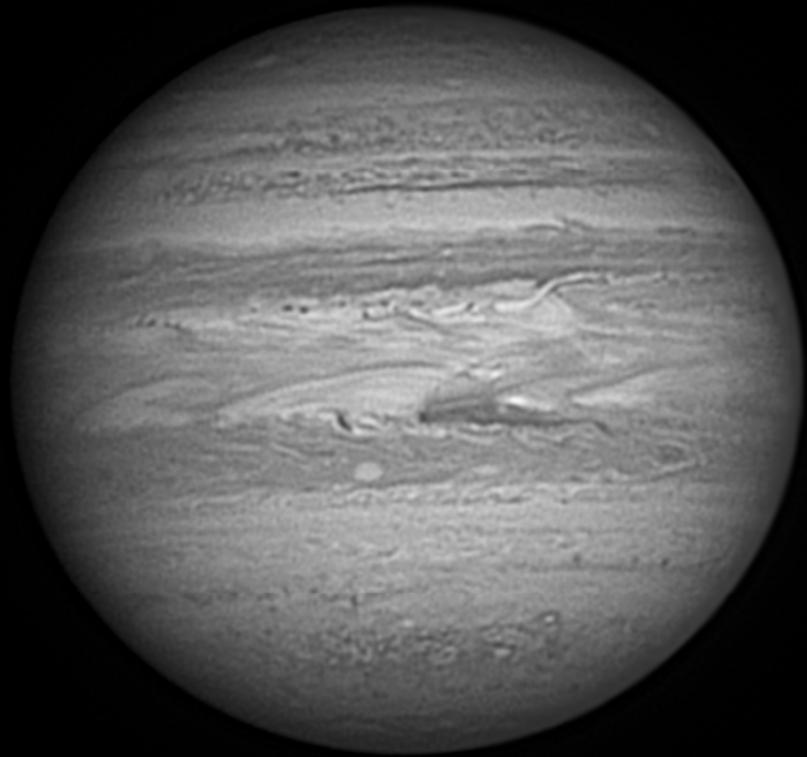


LA GÉANTE

JUPITER



LA GÉANTE

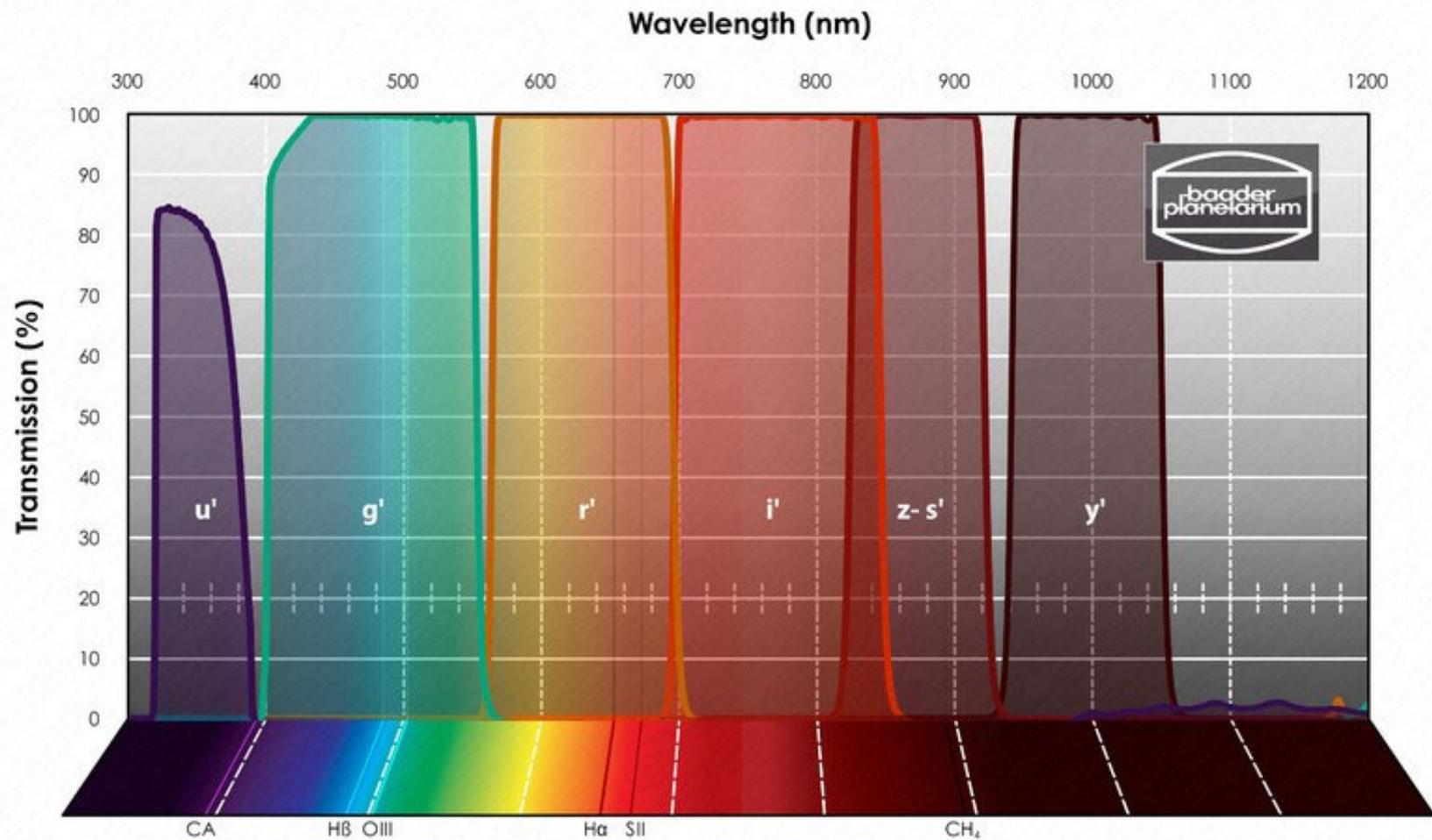


**Prise des captures de Jupiter
60 à 120 secondes
pour ma part 75 secondes**

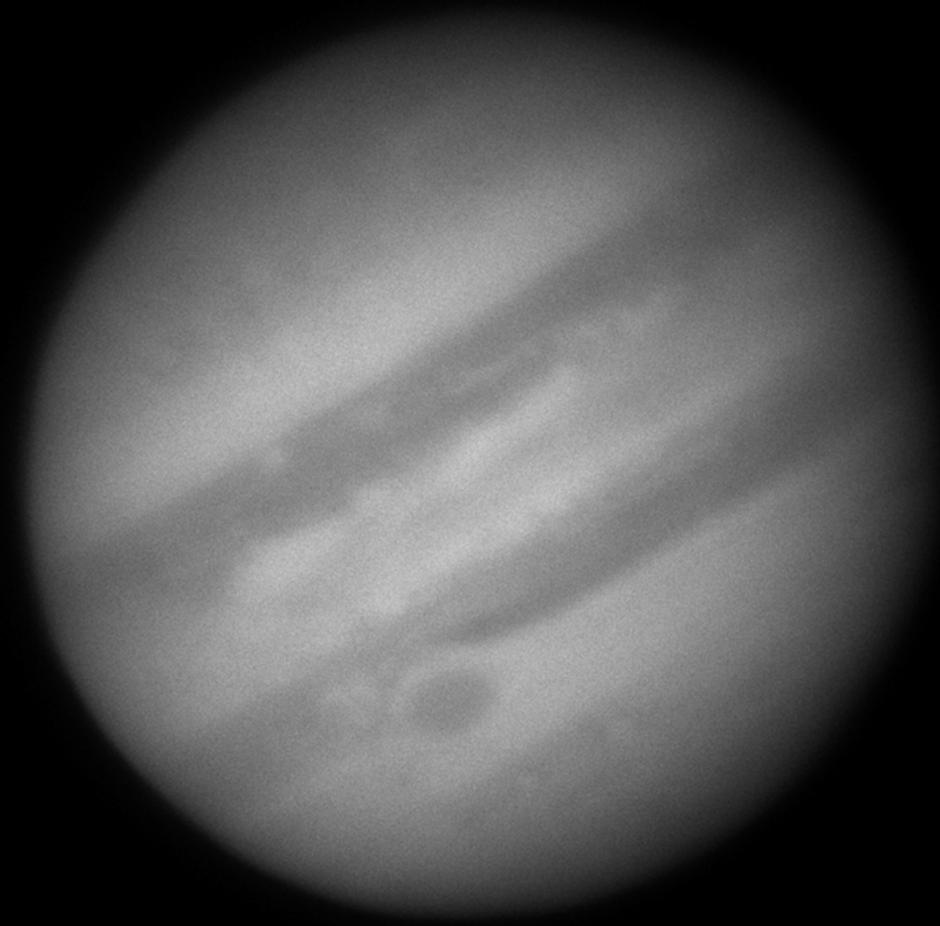
ENTRE 10 ET 20 MS D'EXPOSITION
ICI DES BRUTES DE STACKING AVEC 75
SECONDES DE VIDÉO UNITAIRE

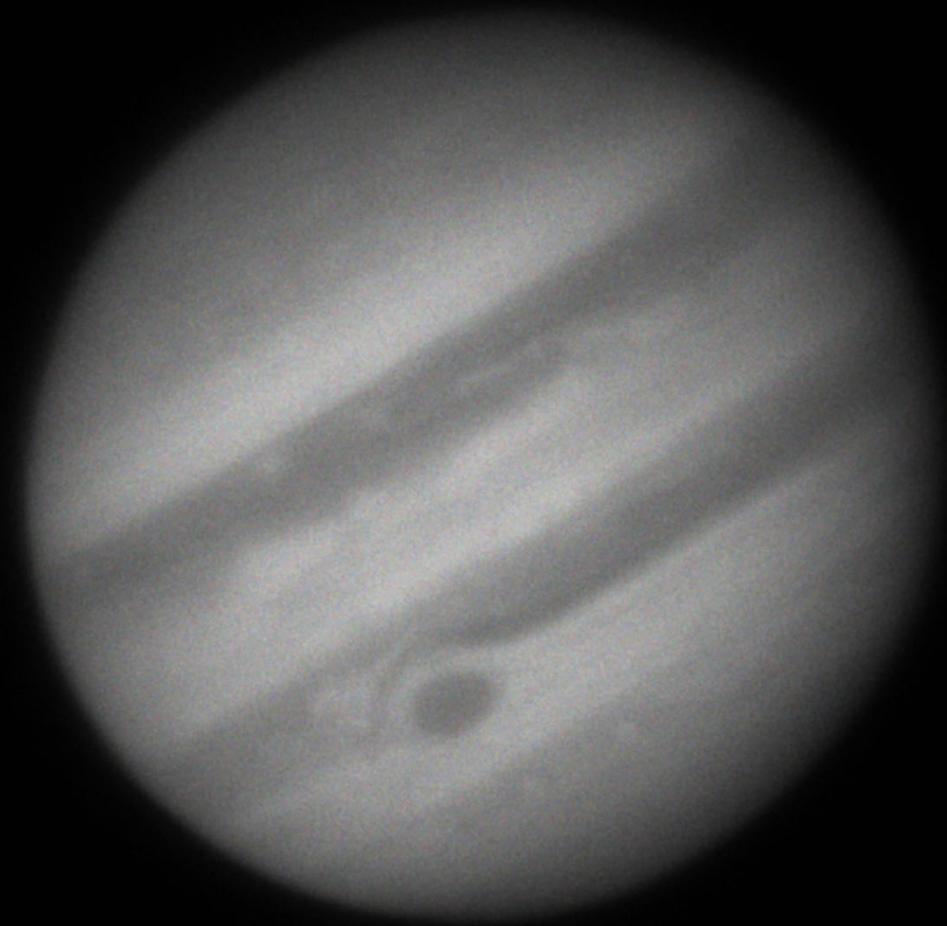
POUR JUPITER JOUEZ AVEC LES FILTRES ET
CAMERA MONOCHROME





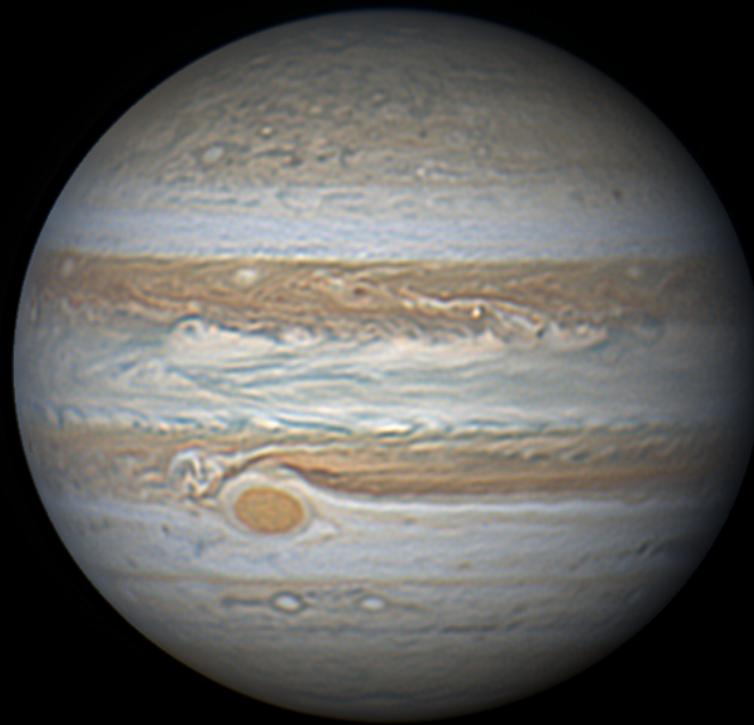
BAADER SLOAN/SDSS (ugriz') Photometric Filters



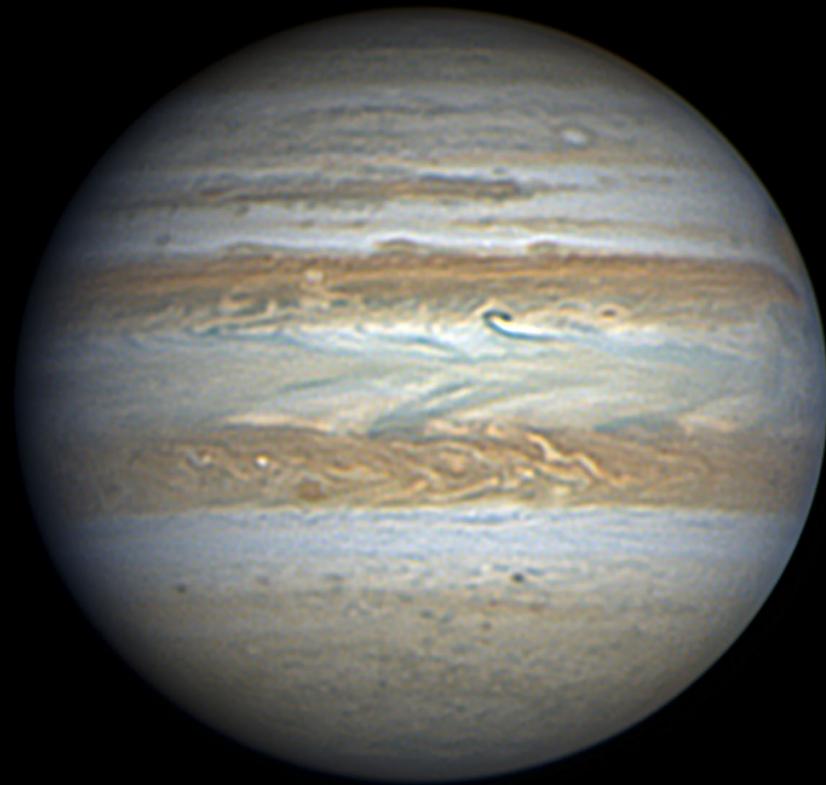




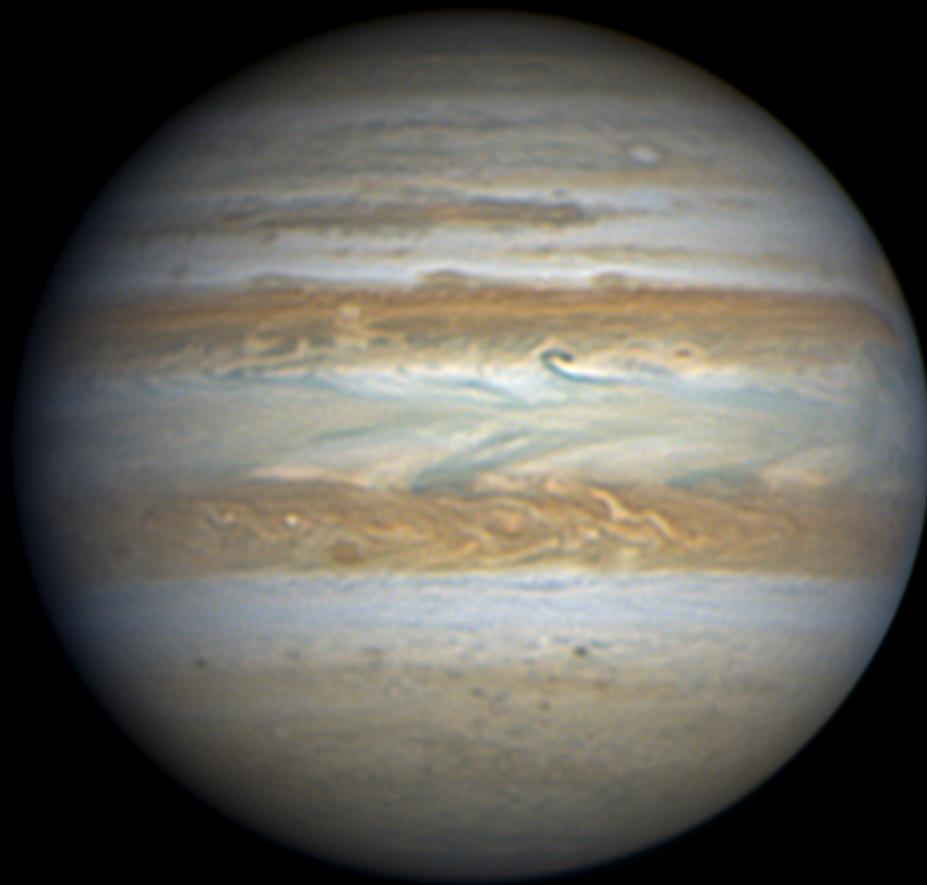
JUPITER



2024-09-15 (YYYY-MM-DD), 02:14.1 UT CM I 154,1° CM II 40,5° CM III 162,4°
SW 406MM (16") / ASI 664 MC / 290MM / 2x APM COMACORRECTING
FOURMIES 50° NORD / FRANCE
JEAN-PAUL OGER

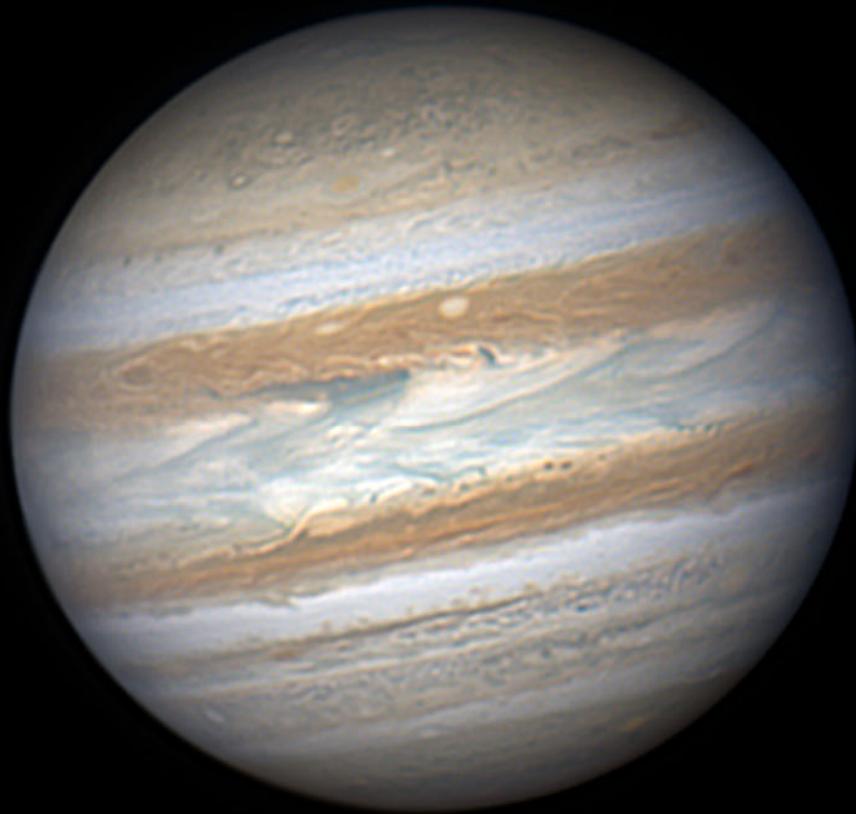


JUPITER

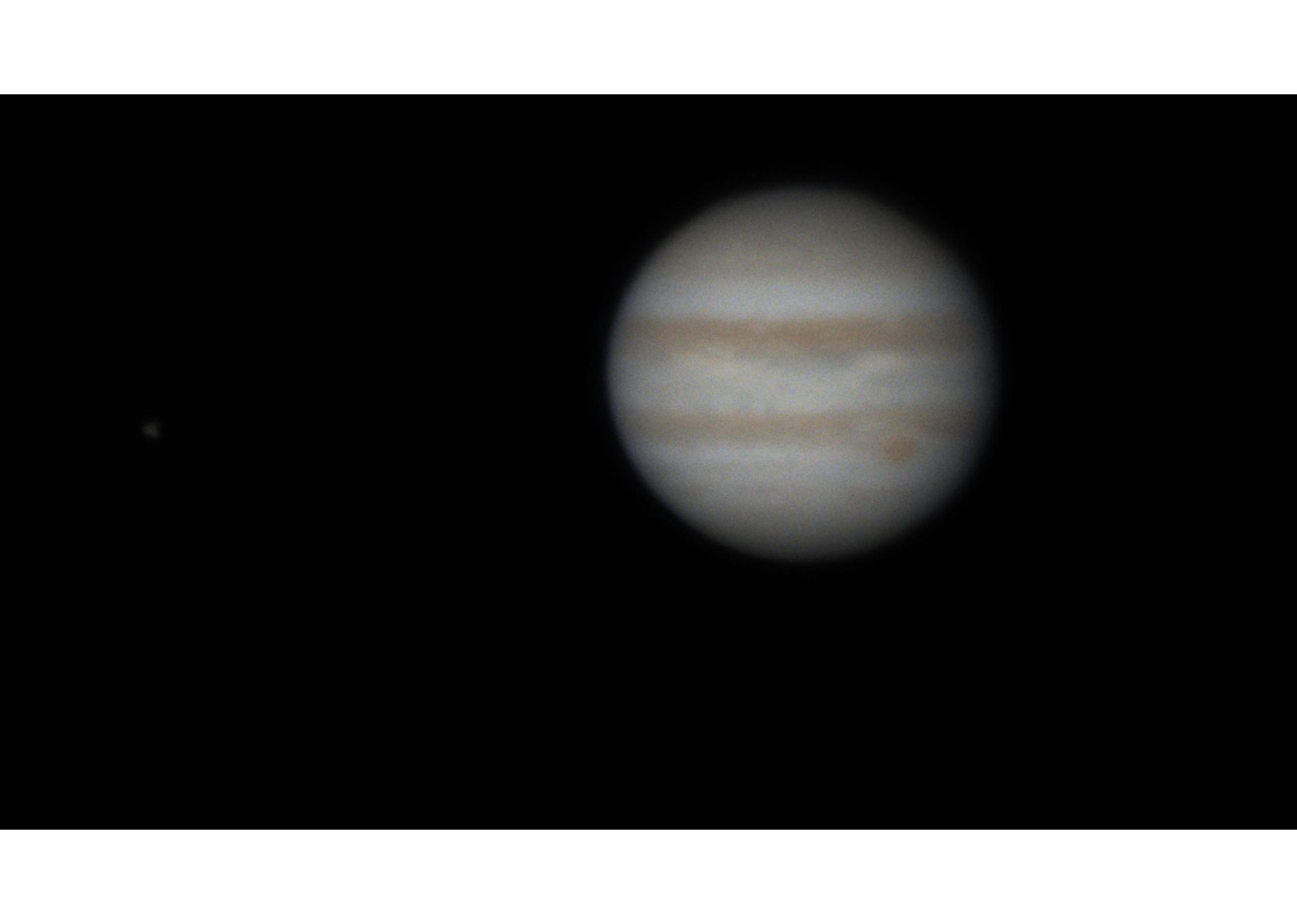


2024-08-19 (YYYY-MM-DD), 03:14.9 UT CM I 248,8° CM II 340,9° CM III 95,6°
SW 406MM (16") / ASI 664 MC / 2x APM COMACORRECTING
6 x 75 SECONDS
FOURMIES 50° NORD / FRANCE
JEAN-PAUL OGER

JUPITER AND IO

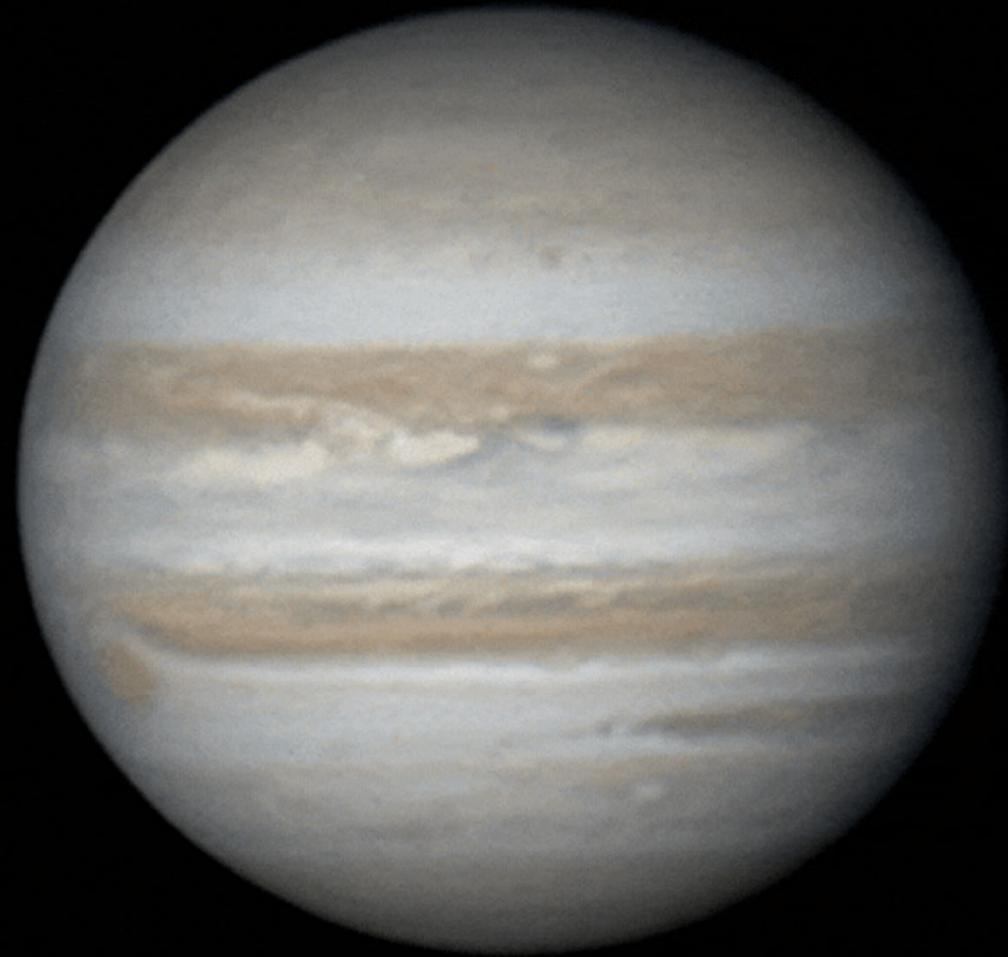


2024-11-03 (YYYY-MM-DD), 23:05.6 UT CM I 17,3° CM II 243,1° CM III 18,3°
SW 406MM (16") / ASI 664 MC / 290MM / 2x APM COMACORRECTING 2.7x
FOURMIES 50° NORD / FRANCE
JEAN-PAUL OGER

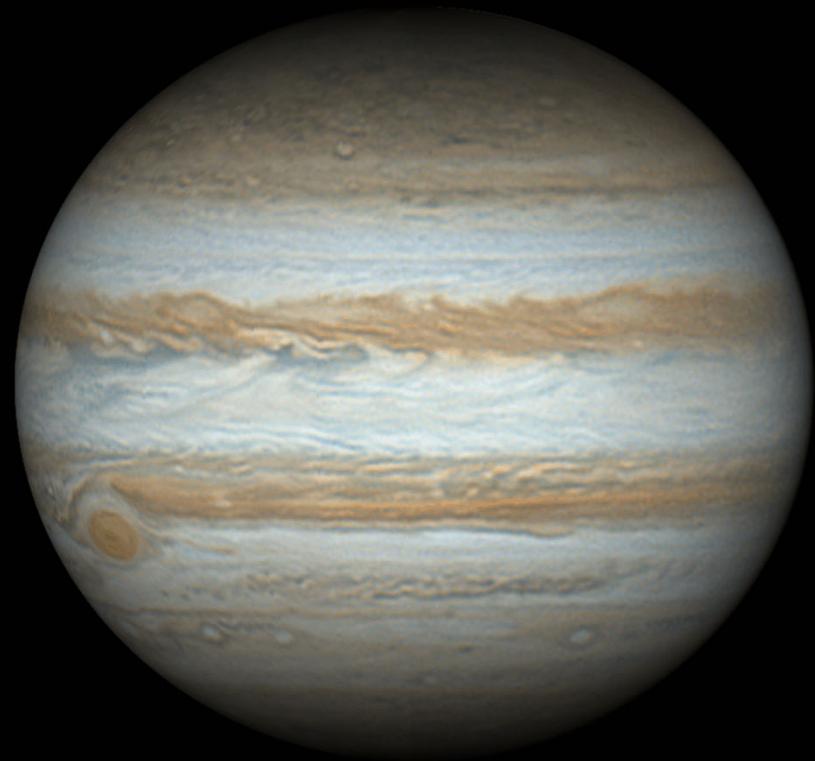


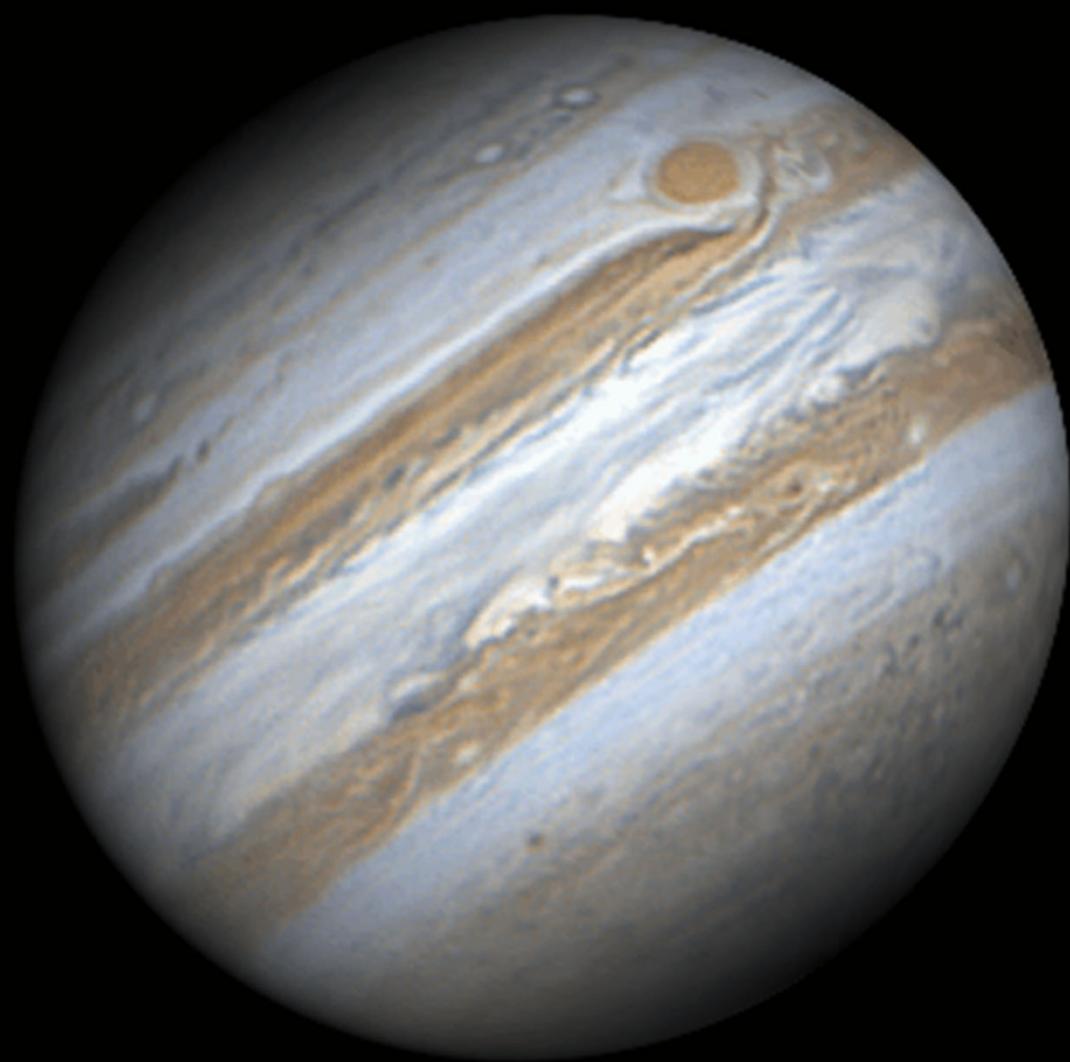


**Et la rotation de champ ?? Aucun probleme
avec Winjupos**

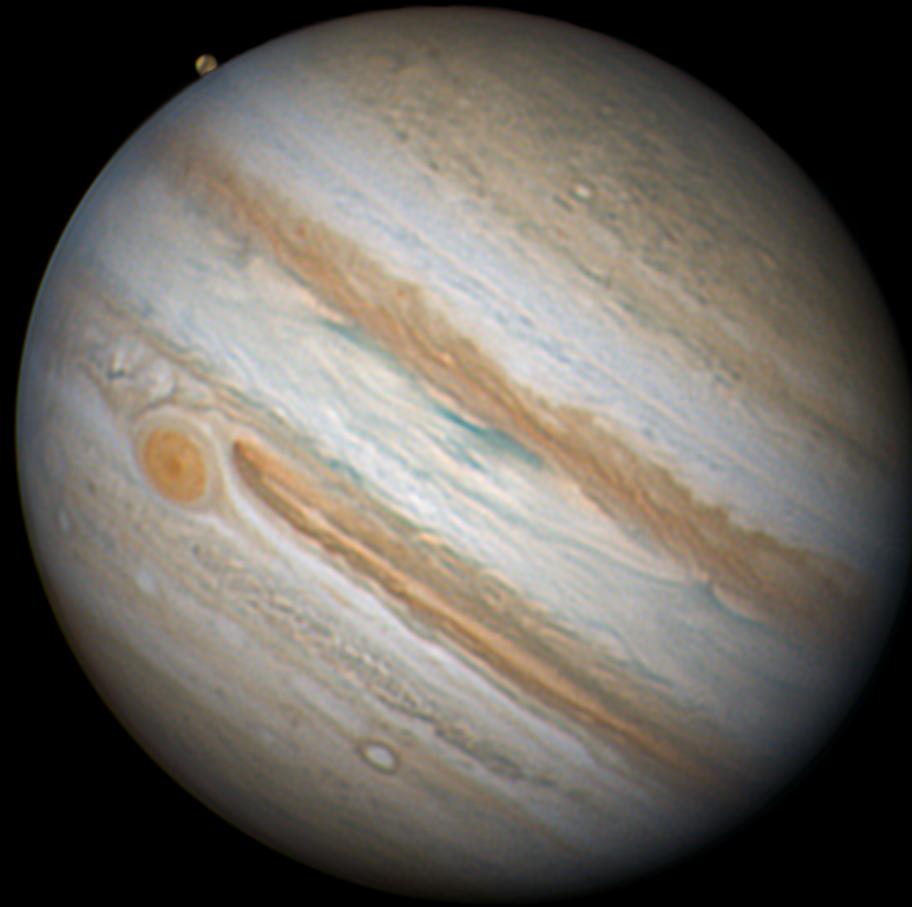




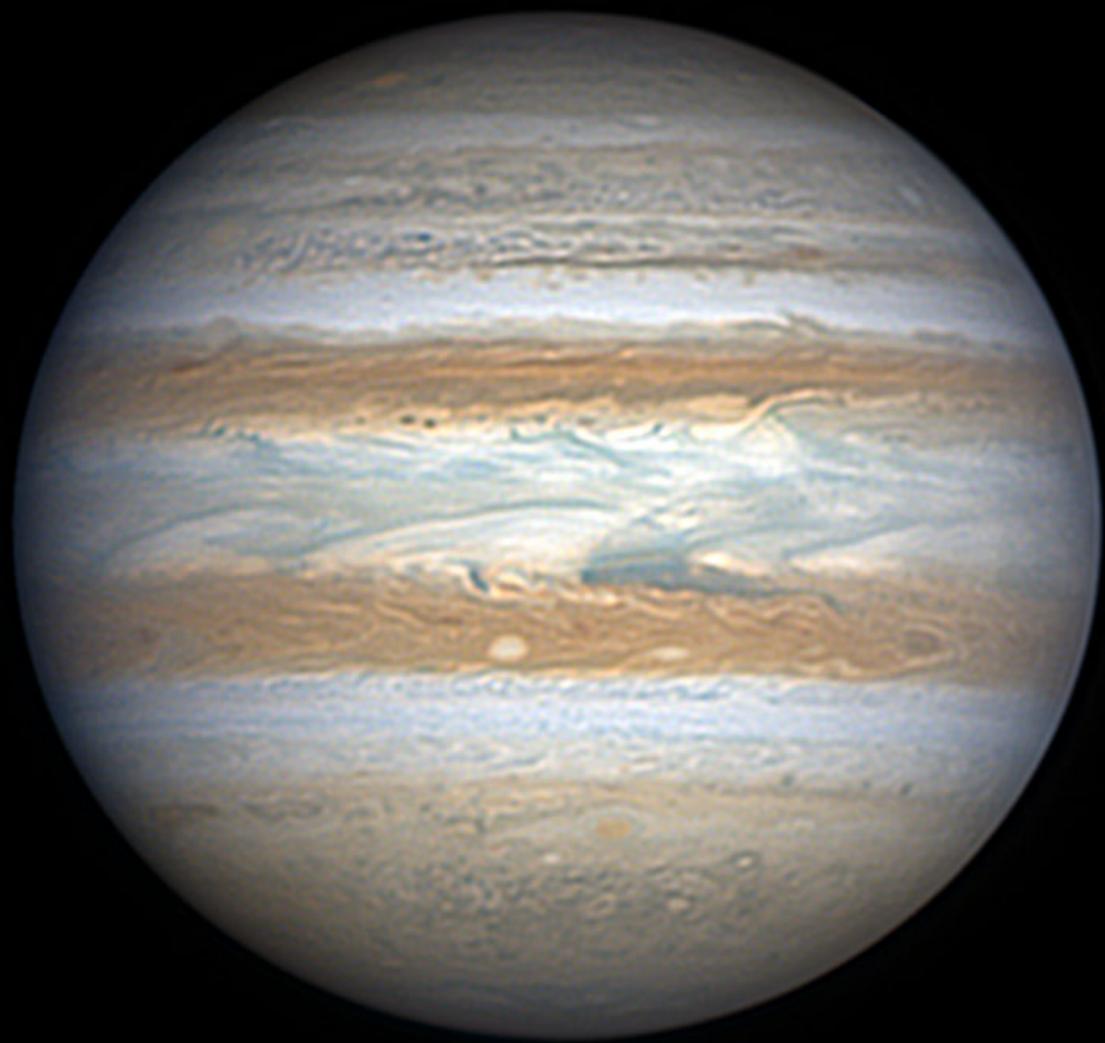


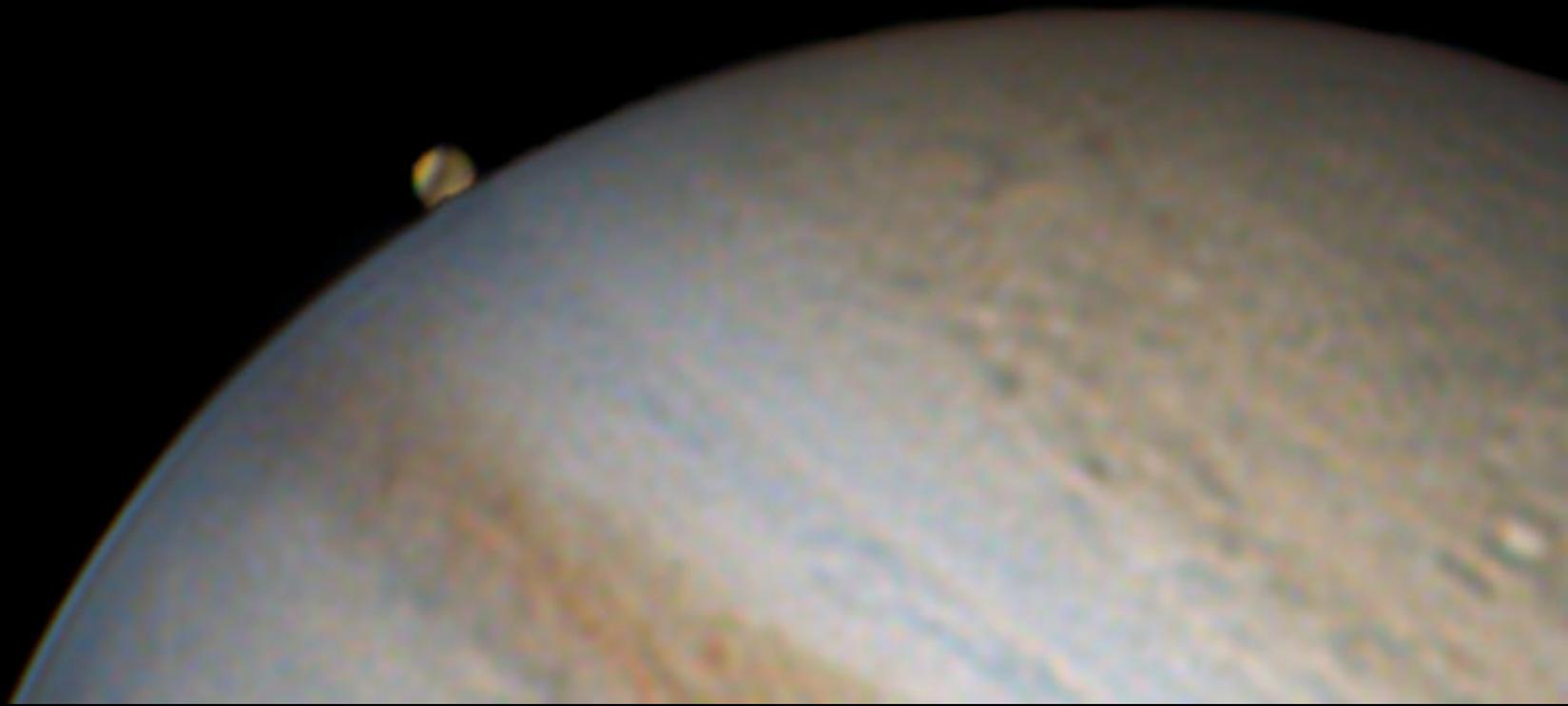


JUPITER

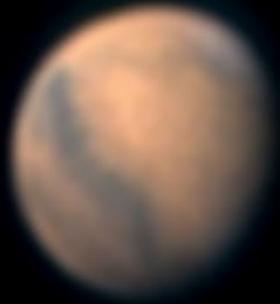


2023-09-14 (YYYY-MM-DD), 02:14.3 UT CM I 202,7° CM II 9,3° CM III 33,6°
SW 406MM (16") / ASI 462 MC / 290MM / XCEL x3
FOURMIES 50° NORD / FRANCE
JEAN-PAUL OGER





MARS



Vidéo de 240 secondes facilement
6 ms d'exposition

ADC toujours indispensable même à haute élévation





MARS



2024-08-28 (YYYY-MM-DD), 04:25.7 UT CM 253,8°
SW 406MM (16") / ASI 664 MC / 2X APM COMACORRECTING
FOURMIES 50° NORD / FRANCE
JEAN-PAUL OGER

MARS



2024-09-15 (YYYY-MM-DD), 03:06.9 UT CM 61,1°
SW 406MM (16") / ASI 664 MC / 2X APM COMACORRECTING 2.7X
FOURMIES 50° NORD / FRANCE
JEAN-PAUL OGER

MARS



2024-10-04 (YYYY-MM-DD), 02:37.0 UT CM 231,4°
SW 406MM (16") / ASI 664 MC / 2x APM COMACORRECTING 2.7x
FOURMIES 50° NORD / FRANCE
JEAN-PAUL OGER

MARS



2024-11-04 (YYYY-MM-DD), 00:44.7 UT CM 269,1°
SW 406MM (16") / ASI 664 MC / 2x APM COMACORRECTING 2.7x
FOURMIES 50° NORD / FRANCE
JEAN-PAUL OGER



**M
E
R
C
U
R
Y**